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More funds are available to students

Following Missouri Southern's increase in enrollment, the College's financial aid office has been given more funds to distribute to students needing financial assistance.

"There is more money," said Jim Gilbert, director of financial aid. "The amount went up because the fees went up, because the institutional need is greater."

Southern will be receiving approximately \$1 million for the fall semester and \$3 million for the spring semester for financial aid purposes. This amount includes funds from all state and federal programs, such as Pell Grants, short-term loans, veterans benefit programs, Guaranteed Student Loans, work study, and other programs. Last year, the College received about \$2.75 million in funds per semester for financial aid.

"The main part (of the \$3 million) is in Pell Grants and AMS (Academic Management Service)," said Gilbert.

In the fall of 1986, 464 loans totaling \$111,000 was handed out to students. This fall, \$128,000 was loaned to students in 464 loans.

"People borrow more money to meet the cost of education," he said.

Gilbert said the number of students in the AMS program has doubled, from last year's 47 students to 94 this year. Academic Management Service is a program designed to set up payment plans through which students pay their fees.

As for Pell Grants, in the fall of 1986 there were 1,088 awarded. This fall, so far, there have been 1,139. Gilbert said this amount could jump to 1,159 or more, as late funds could be awarded in grants. According to Gilbert, the College gets \$1.8 million per year in Pell Grant funds.

Guaranteed Student Loans (GSLs) are half-funded by the state and half-funded by the federal government. He said \$1.2 million is "really federally guaranteed." Last fall, 455 students at Southern had GSLs. At this point, Gilbert said the College is currently paying 231 GSL checks to students. He said this figure may grow to about 500 within the semester.

"We get plenty of money from the feds," he said. "Of the five to \$6 million we're going to get (for financial aid), \$4 million will come from the federal government. Then, the College spends about a million in state funds we've been awarded (for financial aid)."

"If you consider short-term loans, AMS, veterans programs, and all, 82 or 83 percent of the students receive some form of financial aid. It's a dubious, difficult-to-arrive-at figure."

From the state, Southern receives \$32,000 in state grants, \$90,000 in vocational rehabilitation programs, with "a couple of other miscellaneous bucks"—adding up to about \$15,000.

During the summer semester, Southern spends "very little" in financial aid, as it uses the funds leftover from the regular academic year. This summer, the College spent approximately \$181,000 for financial aid.



Fender bender

Two Missouri Southern students were involved in a traffic accident last Friday on Newman Road. J.J. Cook (foreground) examines his dented auto while several other students watch. (Chart photo by Sean Vanslyke)

Southern students fight for constitutional rights

School principal takes newspaper from readers

By Rob Smith
Executive Manager

Although two Missouri Southern students lost their attempt to prove a policy violated their First Amendment rights, they could still continue their quest against their high school.

Chris Clark and Steve Hann, who attended Belton (Mo.) High School before coming to Southern this year, are still involved in a lawsuit against the school principal and the school district. The students filed the lawsuit because their publication, *Point Blank*, was allegedly confiscated by the school principal.

"People were asking about where the papers were," said Clark. "Another student told me the principal was hauling them to his office."

According to Clark, the two students were excused from class before second hour on Oct. 30, 1986. They left school to fold 500 copies of their four-page newspaper. Clark said when he and Hann

returned, they were unsure as to where they should put the publication for distribution to students. They agreed to put their newspaper near the library, where the regular school newspaper was usually placed.

"We estimate that 50 original copies got out," said Clark.

"It was the overreaction of the principal," said Hann. "What gets me is the papers were available for two or three minutes. Those that got papers were making copies on the copy machines."

"Some teachers were making the newspaper mandatory reading for class," Clark said.

According to Hann, 500 copies of *Point Blank* were prepared by a printer. The remaining copies of the publication contain stories about the football team's inability to win games, allegedly illegal searches of students by school officials, and wanting

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Rights, page 3

Committee prepares list of several competencies

Main goal is to evaluate general education

By Rob Smith
Executive Manager

While the general education committee has made no definite decisions as of yet, the committee is expected to hand down many decisions later in the semester.

Delores Honey, assistant to the vice president for academic affairs, said a subcommittee of the group has prepared a list of six competencies the general education courses should meet.

"Not every class will meet every competency, but we are hoping the general education classes meet some of the competencies," said Honey.

According to Honey, the six competencies are communicating, solving problems (critical thinking), clarifying values, functioning within social institutions, using science and technology, and using the arts.

Honey said the general education committee has been hearing from department heads about particular general education courses. She said this is to help the committee evaluate what courses seem important and allows the department heads to voice their opinion about particular general education requirements.

"We began looking very closely at our general education," she said. "I think we all know a lot more about those courses than a year ago."

"There will be some serious evaluation of how their courses can be used to help continue the goals of education," said Dr. Ray Malzahn, dean of arts and sciences.

The committee, which was formed during the spring semester of 1986, contains members from both the spring semester and some that were added during the fall semester in 1986.

"We asked all those people from the spring to stay on, plus we invited some new people to join us during the fall semester," Honey said.

Some of those people were put into another committee that dealt with writing across the curriculum. Honey said the committee heard from the subcommittee concerning writing within the curriculum.

"This will increase the writing required in all general education courses," she said.

"At some point later in the semester, hopefully we will be passing this through the faculty senate."

"That's our concern. Can they write and can they communicate?"

"There is a general concern that our students are able to write at an acceptable level," said Malzahn.

Honey said some time was spent comparing Missouri Southern's general education requirements with those at other colleges and universities.

"Our main goal is to evaluate our general education," she said. "We're finding that we have a very strong component to our curriculum."

Malzahn also believes Southern's requirements are comparable to other institutions.

"We probably have a more complete general education requirement than many schools," he said. "My suspicion is that we will probably expand to some (other areas)."

"Even as it stands now, we have a much better than average general education program."

John Cragin, department head of computer science, said he believes a basic computer course might be a good addition to the required courses. He said such a computer course would likely include word processing and spreadsheets.

"I think it would make a very appropriate general education course," Cragin said.

Cragin, who is on the committee, also suggested that more emphasis needs to be placed on mathematics.

"I think it would be great if everyone graduating had more mathematics," he said.

Malzahn said there may be more requirements of students in the future because of the "demands of society."

While the decisions handed down by the committee will not become effective until the fall semester of next year, Honey said the committee will be deciding everything during this semester.

"This fall will be the time we make some real hard decisions on what we did last year," she said.

Cragin said the group will begin "arm wrestling and deciding what to do."

College to receive bricks

By Pam Corwin
Assistant Editor

Hoping to provide Missouri Southern with a part of its past, Bernice Gockel is offering to give the College a pile of bricks.

The bricks, which were a part of Joplin Junior College, are on Gockel's property. They are surrounding Gockel's home in an attempt to retain the dirt around the house.

The bricks came from the Joplin Junior College and a few people could not bear to see them hauled off without some use

being made of them. According to Gockel, two "brave" faculty members went to the destruction site and started collecting the bricks for the purpose of building a patio.

"Harry (Gockel) and Ada Coffey carried them a brick at a time," said Gockel, wife of the deceased Harry Gockel. "They both wanted to make a patio. Harry never did and I can't recall if Ada did or not."

Gockel wants to make some positive use of them now. She is willing to donate them to the College if some good use is

Please turn to
Bricks, page 3



Last Dance?

Kent Frazier (left) and Scott Smith dance at Sgt. Peppers. Many area students may no longer be able to frequent the night club. (Chart photo by Sean Vanslyke)

Local hot-spot may be changing rules

By Lisa Clark
Campus Editor

Sgt. Peppers, a local hang-out for many Missouri Southern students, is now closed to any person under the age of 21 due to a new Galena city ordinance.

The part of the new law that will affect students states: "It shall be unlawful for any person under the age of twenty-one years to knowingly enter and/or remain on the premises wherein cereal malt beverages are sold and consumed unless said person's parent or court-appointed guardian is also physically present on the premises and aware of the person's presence."

"We are trying to get a restraining order against the ordinance," said Walt Rhee, a manager at Peppers, "and we are planning to fight the law in court."

The management of Peppers wants to fight the ordinance on the grounds that it is unconstitutional to keep adults out of a public establishment. In the United States, a person is considered an adult upon turning 18 years of age. No court date has been set as of yet, but for the meantime, people going out to Peppers will be asked to sign a petition in hopes of using it to influence the courts and the city council. Also, if they are able to get the restraining order, Peppers will conduct business as usual as early as this

weekend.

"Peppers is the closest place for 18, 19 and 20-year-olds to go where they can dance and have fun," said Jay Scott, co-manager at Peppers.

The city of Galena has been considering the ordinance for the past two years, but according to city councilman Roy Watkins, they have been waiting to see if "Peppers could straighten out."

According to Watkins and Joanne Holstrom, the city clerk, the law was developed because of complaints of many area parents that their children under the age of 21 have been going out to Peppers and coming home drunk.

"According to police reports, 13 and 14-year-olds were served beer at Peppers," said Holstrom.

The mayor of Galena, Tom Allen, feels there is a problem with minors drinking at Peppers, but the greatest problem is fighting.

"The fighting will be cut down because the size of the crowd will be smaller," said Allen.

When the city council meets to discuss the ordinance, the management of Peppers will propose that the ordinance only allow people over 18 in to an establishment serving cereal malt beverages. This would agree with the current policy at Peppers.

"We offered to work with them (the city council)," said Scott, "but they weren't

at all cooperative."

The city council felt they had given Peppers a chance in the past.

"Peppers seemed to tighten up restrictions," said Allen, "but now they've become lax in enforcement."

In response to this, Rhee said, "we have security that goes around making sure that those that can't drink don't. Also most of the kids come out here to dance."

The management of Peppers also feels that if they are unable to get the law reversed then they will have to become a private club so they can begin serving other alcoholic beverages. Only wine coolers and beer are served now.

However, many people don't think Peppers can stay open without the 18, 19, and 20-year-olds.

"The majority of the kids that go out there are minors," said Patrick Nagel, a patron of Peppers, "and without them it's doubtful it will survive."

Finally, people feel that along with hurting Peppers business, the city of Joplin will feel the effects of students losing a place to go.

"It (the ordinance) will hurt Joplin because people will have no place to go to meet people," said Donovan Edwards, a Southern student and frequent visitor of Peppers, "and they will go back to cruising Main Street."

Committee presents pewterware to Leon

College will show pieces in Spiva Library

Upon entering the Spiva Library, one may notice a glass case which contains three metal plates, a pitcher, a mug, a charm, and a key chain. On Sept. 13, the 30th Anniversary Celebration Committee presented Mrs. Vivian Leon with the first set of limited edition commemorative pewterware to the College.

The pewter pieces in the set are also known as Pewtarex. Pewtarex is created by placing sand in a two-part wooden flask, which serves as the mold. After an impression is made in the sand, the pattern is then removed from the flask, and a passage is cut to allow molten metal to flow into the impression.

After the metal cools, the flask is destroyed to remove the casting. Pieces are then finished through a series of grinding, polishing, and buffing processes.

"We felt that pewter was more suited to the character of our College," said

Gwen Hunt, public information director and a member of the Fiftieth Anniversary Committee.

Richard Massa, department head of communications and committee chairman, said he felt pewter was a good choice due to its "strength, durability, and tradition."

Pewtarex is cast by Olde Country Reproductions, Inc., of York, Pa. Each pewter piece is embossed with the Fiftieth Anniversary logo.

The commemorative pewterware is now available at the College bookstore. The prices are as follows: \$25 for a dinner plate, \$10 for a salad plate, \$7 for a coaster, \$44 for a pitcher, and \$16.50 for a mug. Pewter keyrings are also available for \$3 each, while charms may be purchased for \$2.70 each. A full set may be purchased for \$100.

At present, 50 sets of the pewterware are available.

Film Festival to present movie on society's limits

Beginning Tuesday, *The Loneliness Of The Long Distance Runner*, the third program in the 26th Annual International Film Festival, will be presented at 7:30 p.m. in the Connor Ballroom of the Billingsly Student Center.

The film is a study of the limits that society can place on an individual. Tom Courtenay portrays a lower-class youth sent to a reformatory whose warden, Michael Redgrave, believes that sports and winning are all that matter.

Courtenay is forced to train as a

distance runner and finds value in this, although he has little interest in winning. Alan Silitoe, who wrote the screenplay from his novel, has made the race a metaphor of society, examining a mind disrupted by society's limits.

Admission is by season ticket or single admission. Season tickets for the remaining ten film programs are still on sale at \$6 for adults and \$4 for senior citizens or students. Single admission is \$1.50 for adults and \$1 for senior citizens or students.

Quilt earns second place

Project receives award from Historical Society

The commemorative quilt recently completed by Missouri Southern secretaries received an award from the Joplin Historical Society last week according to Dorothy Kolkmeier, secretary to the College president.

The award was given during the First Annual Quilt Show, sponsored by KODE-TV in Joplin. The show was held Saturday and Sunday at Memorial Hall.

"There were a lot of entries," said Pat Martin, secretary to the dean of arts and sciences. "Miriam (Morgan) and I sold tickets for a while, and talked to a lot of people."

Martin said that though not many tickets were sold at the show, they did

receive a lot of compliments on the quilt.

"The quilt will be displayed in the lobby of Taylor Auditorium this week during *Brighton Beach Memoirs*," Martin said. "We will be selling tickets at the box office this week."

According to Martin, the quilt will probably go to the Spiva Museum from Taylor Auditorium.

"We are taking calls," Martin said. "If someone wants to display the quilt at an activity, or if a museum wants to borrow it, we welcome their inquiries."

Persons interested in displaying the quilt should contact Morgan at Ext. 395, Kolkmeier at Ext. 201, or Martin at Ext. 385.



Construction continues

A construction crew relaxes on Duquesne Road while more work awaits. (Chart photo by Sean Vanslyke)

Company will perform

Maria Benitez Dancers come to Taylor Auditorium

Preserving and distributing the rich aesthetic heritage of Spain is the primary goal of the Maria Benitez Spanish Dance Company.

The Joplin Community Concert Association will present the Dance Company at 8 p.m. on Wednesday, Oct. 21 at Taylor Auditorium on the Missouri Southern campus.

This is the first in a series of four concerts offered to 1987-88 season ticket holders at the Joplin Community Concert Association.

The Maria Benitez Spanish Dance Company, which was founded in 1972 by Maria Benitez and her husband Cecilio, has gained international fame with its successes. Rehearsals before a tour of this company are usually held in Madrid, where some of Spain's most highly respected choreographers create works for the company that are both traditional and innovative.

The company's expertise lies in flamenco—Spanish dance forms that call up the fire and color of Spain. Its versatility in innovative and experimental flamen-

co works continues to contribute to the growth and diversity of Spanish dance.

Benitez is the recipient of the New Mexico Governor's Award of Excellence in the Field of Dance, and the recipient of the Classical Spanish Dance Award from the Cultural Institute of Puerto Rico in New York City.

She was featured in the film, *Estampa Flamenca* and has been on many television shows including the Perry Como Christmas Special.

With performances to its credits in 47 states and many European cities, the company has emerged as a major international dance company. Their programs are designed to appeal to a broad range of the theatre-going public and to bring Spanish dance to grass roots America.

A critic for *Dance Magazine* wrote, "...It was the most exciting performance I have seen in a long time...so forceful and rapid that it sets the heart racing."

Persons wanting further information about the performance or purchasing season tickets can contact Jack Newton at (417) 781-1960.

Celebration to recognize Constitution

Program to explain history of bicentennial

In commemoration of the 200th birthday of the United States Constitution, Missouri Southern will host a musical performance depicting the building of our democracy.

Seventy vocalists and 31 orators will present the musical drama *They Made a Constitution* at 8 p.m. on Tuesday, Nov. 10.

Under the direction of Dr. Al Carmine, assistant professor of music, Southern choral students will sing "hymns, folksongs, and spiritual music" from the period of early America.

Dr. Allen Merriam, associate professor of communications, was able to bring together 31 persons who will speak between the musical selections.

"This is about a one-hour program that recreates the story of the Constitution," Merriam said.

The founding fathers will be portrayed by the various speakers.

Said Merriam, "The dialogues are based on the actual comments of the delegates that were taken from the notes of James Madison."

Among the list of those speaking will be five area mayors, eight Southern faculty members, and three Missouri state representatives.

Work began over a year ago on the musical. Dr. Gordon Myers compiled the music and dialogues based on his personal research.

Myers, who also did Bicentennial research over 10 years ago, was Merriam's colleague at Trenton (N.J.) State College.

Merriam said he learned of the musical drama in a newsletter. He then ordered a copy of the printed musicbook.

"I felt that this would tie in greatly with the anniversary of the college," Merriam said.

According to Merriam, Dr. Myers will attend the performance which he said is "a special treat."

The program will end with a "roll call of states" performed by students in the music department. Ushering will be handled by members of the Campus Activities Board.

Said Merriam, "This will provide a greater appreciation for American history as well as entertainment and an appreciation for the uniqueness of the Constitution."

"The flexibility was part of its success. It was flexible to allow change, such as amendments. That is why it has lasted 200 years."

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Senate expresses concern for safety

With concerns for the safety of students at a non-existing crosswalk and the introduction of the possible appropriation to the orientation program, the Student Senate met yesterday.

Starting off the meeting, sophomore Senator Pat Creech moved to change the minutes of the last meeting, noting that at the last meeting, according to the minutes, there were more people voting than present. Twenty-six senators were present, but on two different votes a false number was recorded "29 to 2" on one vote and "34 to 2" on the other. It was motioned to change the "29" and the "34" to read as "24." The motion was accepted. Mike Daugherty, Senate treasurer,

reported that \$6,003 remained in the Senate account.

Following the treasurer's report, sophomore Senator Jeff Morrissey, who serves as chairman of the Senate grievance committee, made a report for the grievance committee. He addressed the possibility of a crosswalk across Newman Road from the police academy. He reported that the talk of the police academy lot being fenced off was just in rumors. He also said a problem that the committee may recognize in the future may be the resistance to adopting a five-day summer school week.

Morrissey continued his discussion and made another motion to allow the grievance committee more time to

research the crosswalk "problem." The motion was passed.

The Senate then looked at new business. Daugherty read the appropriation form submitted by the student orientation director. The possible allocation of funds is to be discussed at the next meeting of the Senate finance committee before the next Senate meeting.

Senators' remarks followed from Dawn Ehrenberg. She wanted the senators to attend "Brighton Beach Memoirs," reminding them that admittance into the performance is free with a valid student I.D.

Two senior positions became open on the Senate as of yesterday's meeting.

Rights/From Page 1

to keep military recruiters off the school campus.

"When it came out, the majority of students were for us," Clark said.

"They (students) really felt like the principal should not have confiscated it," Hann said.

According to Clark, Hann was the first to suggest contacting someone about a violation of rights.

"When I talked to Dick Kurtenbach (with the American Civil Liberties Union), he said the first thing I should do is ask him to return the papers," said Hann. "I did and he wasn't going to give them back."

"I told him I thought he had violated our constitutional rights. He said, 'Sue me.' I don't think he knew the impact those words would have."

"We only sued for the cost of the newspapers which was \$30."

Clark said his parents were "reluctant" to support his views at first, but his parents were "pretty supportive" overall. Hann said he received his parent's backing from the beginning.

Bricks/From Page 1

in mind. She suggested that the College hold an auction for the bricks and place the money in the Harry and Bernice Gockel Memorial Scholarship Fund.

"Currently, the fund only pays for one half of a college year," Gockel said. "I would like to see it become a full scholarship, but I'm not financially stable enough to see it through myself."

Remembering the old school, Gockel said the bricks are "precious the way they are." The memories include the day her husband took her to his office. She recalled his room was over the gymnasium.

"My parents would probably support me for anything I felt strongly about," Hann said. "Most people in the community were upset that a lawsuit had to be brought."

The suit, which was filed March 18 of this year, attracted the attention of the media in Kansas City and the surrounding area.

"I was in the car with my mom and I would be dialing the radio around (I hear myself and Steve)," said Clark. "We got lots of press coverage. We were on everything up in Kansas City."

"United Press International was asking me for quotes. For the next 45 minutes I was on the phone."

According to Clark, they were on a radio talk show for KMBZ in Kansas City. Still, Clark said one radio station made the students out to be "high school troublemakers."

The students have encountered other problems since publication of *Point Blank*. Hann and Clark said some students did not like what the paper had to say. Hann said about five football

players gathered around the two trying to intimidate them after the release of the newspaper. Stories circulated the school about Hann and Clark hiding from other students and being beaten up by the football players.

"It's amazing the things that get distorted," said Hann. "We were never touched at all."

Clark and Hann are still unsure what role they will play if the ACLU continues with the case at an appeals court, but both students said they would do it again if they had the chance.

"I would still do it if I had it to do again," said Hann. "Anytime you try to hold up an unpopular decision, it's going to cause stress."

"It created some debate in the community. I think that's good."

Clark said there are still some problems involving student rights at the high school.

"Student rights have been violated for years at Belton High School," Clark said. "We stood up to them. I think a lot of people look up to us for that."

Another suggestion for the bricks is to create a memorial containing a few bricks.

"Any idea is acceptable to me as long as it is beneficial to the college," said Gockel.

The building dated back further than the junior college.

Said Gockel, "The bricks are older than the college. They should have some value to someone, other than the sentimental value to my husband, and now to me."

"Once he even considered making a fireplace," Gockel said.



Inspects

A Stapleton Elementary School fifth grader scans a drop of pond water through a microscope while on a field trip to a Reynolds Hall biology lab. (Chart photo by Mark Mulik)

Times vary across campus

Due to some error within the system electronically controlling all of the clocks on campus, from Friday through Monday times differed from building to building.

According to Don Mosley, telecommunications coordinator for the College, the master clock of the system, located in the basement of Spiva Library, had a problem Thursday night which caused all of the clocks on campus to come up with different times. Mosley said he was not sure what was the exact cause of the problem. He said it could have been due to the age of the system, as the master clock was manufactured in 1972 and a portion of the individual clocks were manufactured in 1967. Another possible solution might be linked to an electrical storm which passed through the area Thursday.

Despite the apparent repair of the situation, as the clocks currently appear to have the correct readings, Mosley said the system has not been fixed as of yet.

"It still is in a state of disorder," he said.

Technicians from Simpler, the manufacturer of the clock system, came to examine the system yesterday, and the problem and the repairs necessary were still indefinite.

The master clock's functions are to monitor all system clocks and correct false readings. Every hour, on the hour, the master clock is programmed to send out signals to all of the clocks to make them read the same time as does the master clock. However, as the master clock had not been running correctly, it changed the readings on individual clocks seemingly at random, as clocks within one building would all have different readings, and clocks would read differently from one building to another.

At present, the master clock has been shut down, and each of the individual clocks are running at their own independent times.

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Missouri Constitution Test

For students who need to take the test on the Missouri Constitution, please observe the following schedule:

Lecture

Thursday, October 29, 2:30 p.m., MA-107

Test

Thursday, November 5, 2:30 p.m., MA-107

All out-of-state students who plan to graduate in December, 1987 or May, 1988, who have not taken U.S. Govt. or State & Local Govt. in a Missouri College should see Dr. Malzahn, Rm. H-318 on or before October 27 to sign up to take the test.

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GO LIONS

The public forum

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The Chart

Thursday, Oct. 15, 1987

We must learn

With the recent controversy surrounding the AIDS (Acquired Immune Deficiency Syndrome) issue, every community, learning institution, and industry should take it upon themselves to start educating the public about the disease. AIDS is a fatal disease, and, if not controlled, could cause strife and grief to a great number of families.

Education on the subject is a must, for everyone. Already, some of the local health agencies in the area have several documents and films dealing with the topic. Even some of the local high schools and junior high schools are offering programs on the issue. So why aren't more?

AIDS is a problem for us all—heterosexuals, as well as homosexuals—and it cannot be ignored. It seems that the issue is already being swept under the rug, or that it is being handled as a moral issue, instead of the significant and dangerous health issue that it actually is.

We need to see more educational programs, especially on college campuses. Knowing the ways of college students, we are placed in a very high-risk category. We need to know the facts, so let's make them available.

Currently, there are no plans by this College to sponsor any special seminars or classes concerning the subject of AIDS. There should be, now. This is not a passing problem. It is right here in Joplin, and for all we know, right here on our campus. It will not blow over.

Let's be aware

As a general rule, people seem to take too many things for granted. Having too many conveniences in everyday life, the average American seems to welcome laziness.

At Missouri Southern, the maintenance staff is often viewed as just an ever-present entity—always there to keep an eye on things.

From the standpoint of a janitor or groundskeeper, students and faculty at the College may appear as persons who like to create work for them. Simple things can cause problems in the life of a janitor—things such as dropping small trash on the floor rather than in a trash can, tracking mud through hallways on rainy days rather than wiping shoes off, and carelessly opening glass doors by pressing grimy hands against the glass rather than using the handle.

The "fix-it" maintenance workers, with their holster of tools, forever trodding from one building to the next, fixing air conditioners, water faucets, or messed-up wiring, or doing nearly any other odd job imaginable. These workers are usually available at a moment's notice. You call them up, and 10 minutes later Mr. Fix-It is standing next to you, asking what the problem is.

The maintenance staff of the College really deserves a pat on the back for the excellent job they have been doing.

Heating, cooling systems affect learning

The inefficient regulation of building temperatures is a campus-wide problem. Missouri Southern is a modern facility with well-kept grounds, quality faculty, and a well-rounded curriculum. It is an institution worthy of our pride. Why then, are students constantly advised to "dress in layers," and faculty are forced to resort to bringing space heaters into their offices in order to keep warm? A comfortable temperature is something most of us tend to take for granted, but are acutely aware of when it is lacking.

Among those students questioned, by far the most often mentioned factor in a quality education, aside from those already mentioned, was a positive environment. This includes such things as quality education, relevant subject matter, adequate seating,

Chimes brighten her hikes across campus

The article [letter to the editor] discussing the new campus chimes seems to be complaining that a musical brainwashing is in progress. I ask the question: "Since there are no words to the music, how would a non-Christian student be affected by a tune played by some tinkling bells?"

Presumably the students all use United States currency. Should we not then object to the wording on our coins and bills?

Surely an agnostic student must object to

TO THE EDITOR

lighting, and a comfortable temperature. In the Union, some offices have been so cold that people have been forced to go out of doors in order to warm themselves. In the library, one can visit the back and experience first-hand in the winter the "greenhouse effect" with temperatures as high as 102 degrees.

The Mansion is famous among students and faculty for uncomfortable temperatures regardless of the season. Classes are often dismissed due to temperature extremes. Students must dress in order to remove or add clothes depending on which side of the building they have a class in that day. The

TO THE EDITOR

"In God We Trust" on all currency:
Shall we then limit our Christmas—oops! X-mas music to such musical treasures as "Rudolph the Red-Nosed Reindeer"?
My concept of religion is my own and I would not insist that everyone agree with me. The Constitution is there to protect us all, I

School of Business fought long and hard when they moved out of the Mansion and into Matthews Hall for windows that they could open and close in order to regulate temperatures in the rooms. This was a direct result of their frustration at not being able to maintain a comfortable temperature for years in the Mansion.

Maintenance cannot be faulted for this problem. They have attempted to remedy the situation, but they are limited by what they have to work with. Their challenge is to deal with an antique system in a modern facility.

Although we as students are at a loss to propose a solution for the problems with the

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agree. So instead of complaining about the occasional "How Great Thou Art" why not add some music favored by religions other than Christian and see how many people complain about it?

In using my Constitution-guaranteed right to state my opinion, I say leave it as is, or add some variety. The chimes brighten my hikes across campus.

Dayna Spencer



'Avalon' really needs to keep on living

By Mark Mulik
Managing Editor

As one of several activities I'm involved with, working on *Avalon*, Missouri Southern's art and literary magazine published by the communications department, is something I've had to grapple with as the publication's co-editor since the beginning of the semester.

As I have heard many people ask: "What is *Avalon*?" And I end up telling them, usually by showing them. There is, no doubt, a large number of students at Southern who do not know what *Avalon* is.

Since I cannot hand everyone a copy and show what it is, I'll have to just describe it.

Well, I said it was an art and literary magazine,



EDITOR'S COLUMN

right? *Avalon* (Yes, it's just *Avalon*, not *The Avalon*.) consists of artwork, photographs, poetry, short stories, and essays done by students, faculty, and staff members at the College. It is normally a 12-page tabloid, a magazine printed on the same kind of paper as a newspaper, and is a supplement of *The Chart*. It has been printed in black-and-white only, so far. The publication's budget is not great, so color artwork and color photos probably will not be seen in its pages. But...that doesn't stop it from being a quality publication.

Avalon was started two years ago, founded by Simon P. McCaffery, a former member of *The Chart* staff and a 1986 graduate of Southern. Simon, in my eyes, was great for having started the publication. The earliest editions of *Avalon* contained some of his own material, as well as submissions from other *Chart* staff members. But as the publication became more known, it grew in

"popularity," and submissions came from elsewhere. As *Avalon* began to flourish, not everyone was pleased.

The English department had (and still has) its own art and literary publication, *Winged Lion*. The adviser of *Winged Lion* felt the creation of *Avalon* was good, as it was to be a science fiction magazine and would not interfere with material going into *Winged Lion*. But, as *Avalon* grew, it changed, adapting to an audience not filled with science fiction lovers.

As *Winged Lion*'s adviser recently told me, both publications now seem to be serving the same purpose: to publish student art and literature. But...as *Avalon* is supposed to be printed once per month or every other month, it makes its purpose different from that of *Winged Lion*, as that publication is only printed one time per year, in the spring. So—pretty much—*Avalon* and *Winged Lion* are in competition for submissions. *Winged*

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We need to learn about various cultures

By Michael Cummings
Instructor of Communications

Education. What does it mean to you? Late nights and caffeine? Open books and pencils? The reading? The writing? The homework?

Sometimes we tend to look at education as an isolated, absolute object—as something to be achieved, or as something to be exposed to for at least four more years of our life. But what is the goal of our education? To learn more about our chosen study? To get a diploma? To get that job?

All these goals are valid reasons to attend college. But do we think about the nature of education? Or the essential concern of education in today's society?

Education, above all, seeks to develop students as responsible citizens in a multi-cultural, multi-dimensional world. With world population exploding, and political ideologies clashing, the need



IN PERSPECTIVE

to understand cultural values and beliefs is becoming a pervasive notion in our academic institutions and is exemplified by our past and present foreign affairs. Education, then, should not only enable us to earn a diploma or secure that job, but also prepare us to live in a world-wide human community with human problems and social needs.

Part of our problem is the lack of contact with an ethnically diverse world and a lack of understanding of ourselves. Many of us never venture out of our own territory to explore new frontiers. Some of us don't have the opportunity. Americans are afraid, it seems, to acknowledge other values, beliefs, or opinions other than their own. We are afraid of the unexpected or the unknown. We tend to resent anything or anybody who threatens our stability by imposing their views on us. But what we often fail to recognize is that we can learn more about ourselves if we can understand cultures other than our own. To be sure, there are similarities to be found; but an overall understanding occurs only when we can also recognize the differences.

So what are some steps we can take to ensure a more well-rounded, enlightened view of our world? Obviously the best solution should allow the student to understand and learn the values and beliefs of cultures different from his or her own. Missouri Southern has attempted to meet this objective by establishing "multi-cultural week" and, in the past, the lecture series. Also, as stated in the general education requirements, faculty members are requested to integrate diverse cultural perspectives via these methods, and the present concern and objective is a comprehensive understanding of ourselves and those we live with.

Ideas for internationalizing the curriculum are now being considered. Dr. Ben Peterson has recommended an exchange program which would bring regional lecturers of various cultures to the Missouri Southern campus. Dr. Allen Merriam has proposed a required course which would expound on the teachings and ideals of different cultures. Perhaps the greatest cultural learning experience could come from direct contact with individuals from other areas of the world. For instance, Pittsburgh State University has one of the most elaborate

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The Chart

Missouri's Best College Newspaper

MCNA Best Newspaper Winner

1975, 1976, 1977, 1978, 1982, 1983, 1984, 1985, 1987

ACP Five-Star All American Newspaper,

Regional Pacemaker Award Winner (1986)

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in communications as a laboratory experience. Views expressed do not necessarily represent the opinions of the administration, the faculty, or the student body.

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A closer look

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Thursday, Oct. 15, 1987

Red Cross tests blood for virus

Donations do not suffer

Protecting the nation's blood supply is just one more problem arising due to the increasing scare surrounding the controversial subject of AIDS (acquired immune deficiency syndrome).

When scientists first learned the AIDS virus could be spread through blood, the cause of the disease was not yet known. As the initial step in curbing the problem, the public health service urged any person showing warning signs or symptoms of the disease to not donate blood.

Finally, in 1984, the discovery of the AIDS-causing virus enabled scientists to develop a laboratory test which could detect the antibodies to the virus in people's blood. By the spring of 1985, every blood center in the nation had access to the test.

According to Carol Kerr, executive director of the Western Jasper County Red Cross chapter, the Red Cross Blood Center in Springfield has been testing the blood from Joplin since April 1985.

"All of the blood we receive here is sent to Springfield for the AIDS testing," said Kerr. "If the blood is approved, it comes back to our own area."

Kerr said she believes the chance of being infected with the virus through blood transfusions is not as great as it once might have been.

"I don't think the chance is as great," she said. "Springfield has been doing this since the government mandated it. They had all of the equipment and supplies on hand. Everything on the shelves was tested for the virus."

Statistics show that since the blood center in Springfield started testing for the virus in 1985, only five units have been found actually containing the virus. A total of 107,902 units have been donated.



Carol Kerr



Donates

A nurse from the Red Cross Blood Center prepares to draw blood from a Missouri Southern student. The Red Cross was on campus Tuesday for the blood drive.

"Even if the test shows positive, that does not mean the person has AIDS," said Kerr. "You can be a carrier, yet not have the disease."

She stressed that all of the information received was confidential, and if a person tested positive, another series of tests would be run.

"And if that test comes up positive, the blood is then sent to an independent laboratory for testing," she said.

According to Kerr, a different type of test is performed by the independent laboratory. That test is called the Western Blot test. If results to that are also positive, they are sent to the blood center doctor who must inform the donor.

"It is a very confidential process," said Kerr. "No one but that doctor knows the name of that person. All blood is identified by number, never by name."

One misconception pointed out by Kerr is that the AIDS virus cannot be contracted by those donating blood.

"We are stressing the point to the general public that all of the bags and needles used for donating blood are sterilized and used only one time and then disposed of," she said.

Kerr said her chapter has not experienced a decrease in blood donations due to the AIDS scare. In the last two blood drives, 276 and 309 pints of blood have been collected, respectively. She said

the goal of each drive was to collect 300 pints.

"We continued to meet our goals," she said. "And in those last two drives we had to turn down at least 80 possible donors who were unfit health-wise."

In addition to actually collecting and testing blood for the possibly fatal virus, the Red Cross has also started an educational program it hopes will be called upon by many.

"We currently have some films that are available to the community surrounding the issue of AIDS and its prevention," said Kerr. "We have been getting many calls from schools and industries. We have been loaning these films out to many of the industries so they can educate their employees."

The films on hand at the Red Cross are *Beyond Fear*, which appears in three different segments, and *Letter to Brian*. Kerr said the latter film deals with the problem more on a high school or junior high school level.

Not only films, but many brochures and pamphlets on various topics concerned with AIDS are available at the Red Cross.

Said Kerr, "We want to make all of this information available to the community. We want to make sure they know the facts about AIDS."

Schools must concern selves with AIDS issue

One very real problem facing every educational institution in the country is controlling and combating the spread of AIDS (Acquired Immune Deficiency Syndrome).

With an increased number of people contracting the syndrome or carrying the virus, the possibility of a student or faculty member having the virus is increasing, also.

"Obviously, this college must be, and is, concerned with the problem," said Dr. Julio Leon, president of Missouri Southern. "We must make people aware of the problem and make sure the proper information is available to them."

According to Leon, if a situation arose at Southern that dealt with an instructor or student infected with AIDS, there is a basic policy the College would follow.

"The policy would be to treat AIDS as any other communicable disease," said Leon. "If a person is sick, they obviously need help. And if their presence is harmful to those here, something must be done."

Leon said there is a section of College policy that specifically deals with communicable diseases. That policy, however, does not appear in the Student Handbook or the Policy Handbook.

Provided by Dr. Glenn Dolence, vice president for student services, the policy reads: "When a communicable disease comes to the attention of the College, whether student, faculty, or staff member, the college physician and college nurse will assume responsibility for conducting a thorough review based upon the best medical and legal information available. Any actions taken will respect the confidentiality of the individual as well as the individual's welfare and that of the College community."

According to Dolence, Southern would handle an AIDS problem similar to the way it handled a hepatitis outbreak in the residence halls a few years ago.

"We brought in a professional staff, and sanitized every dormitory room. We did everything the experts said we should do," he said. "We would handle AIDS in the same manner. The institution would abide by what the experts said."

Dolence also said the problem would be treated with confidentiality and professionalism.

He said the total safety of those at the institution would be high on the College's list of priorities.

"Taking into consideration the total

safety of all of the students on campus," said Dolence, "we wouldn't want anyone to be placed in a dangerous situation."

Dolence also mentioned the policy statement and the fact that it relates to both faculty members and students.

"I think federal guidelines stipulate that whatever program there is for a student must also be applicable for faculty and staff," he said.

As for future educational programs by the College, Leon said none are in the planning stages. He did say the College uses two films in its college orientation program that serve to educate the students. All of the orientation classes are required to see the film *Beyond Fear*, and all orientation leaders see an additional informational film.

"If this college is ever affected by AIDS," said Leon, "it will be an issue that should be, and will be, addressed by the College."

While Southern has not yet been affected, other colleges and universities are already addressing this issue.

Last week, for instance, at Central Missouri State University in Warrensburg, a "Safer Sex Week" was sponsored by Delta Upsilon fraternity and the university's student health services.

Some of the featured events during the week were various speakers, a discussion group for women concerning condoms, and distribution of information packets. These packets contained a coupon for a free condom.

At the University of Kansas, a new class will be offered in sexually-transmitted diseases. University officials said the class would concentrate on AIDS.

During the last year, Kansas State University students have had the chance to educate themselves about AIDS through the use of videotapes and lectures. Health educators and staff physicians of the student health center are presenting the programs.

The university is also in the process of developing a communicable disease committee that will attempt to come up with additional ways of informing the students on the subject.

And last Saturday at Southern, the ROTC program, in conjunction with the 325th General Hospital USAF, sponsored "The AIDS Challenge." The seminar was designed to educate professional registered nurses, licensed practical nurses, and nursing students.

In next week's edition:

An interview with an actual AIDS victim, and the latest in medical advancements dealing with the disease.

Stories by Mark Ernstmann

Victim's mother feels there is need for more AIDS education

When Florence (not her real name) learned her son had been diagnosed as having AIDS (Acquired Immune Deficiency Syndrome), she said it was like being hit in the stomach with a wrecking ball.

"I knew he was gay, and when the disease was discovered in 1981, I needn't tell you how I prayed," she said. "Every time I talked with him on the phone, he had symptoms of AIDS. He had a test, and it was positive."

"I have always tried to be calm and cool, but my worst fears were realized."

When 23-year-old Keith (not his real name) was first diagnosed as having the disease last October, his mother decided it was time to research and study every element concerning the disease.

"I read and I studied," she said. "I thought the more I knew, the better off we would be."

According to Florence, Keith was living in San Francisco when diagnosed. She wanted him to come home while he battled the disease.

"I would ask him to come home, and he would waver," she said. "He wavered several times, but I didn't want him going through this by himself, without his family."

Keith finally gave in to his mother's requests and returned to Joplin.

Before he actually arrived here, his mother began calling various physicians to see if any would handle the delicate case.

"I just made a list of doctors at random and went down that list calling them all," said Florence. "I called several doctors and to no avail. There were several that would not even handle the case and several more that said they would see him

in an emergency room, but not in their office."

Florence finally found a local physician who would accept Keith's case.

"The doctors here are very cautious," she said, "but one called me back and said he would see Keith. At first he (the doctor) was reluctant, which I understand. I will be indebted to him for the rest of my life."

According to Florence, there are three physicians in the area who will now treat AIDS patients.

Keith returned to Joplin and found nothing but supportive family members and friends waiting. He moved in with his mother.

"I have several children and grandchildren and every one is very supportive," said Florence. "They have not treated him like a Pariah. We have been very fortunate. Our friends, our relatives, our acquaintances—everyone has been supportive. And I'm very grateful for that. There are many instances where that doesn't happen."

She said her several young grandchildren are allowed to see their uncle anytime, and she sees nothing wrong with them hugging him or kissing him on the cheek.

"We studied the subject. We know what to do. We are taking all of the proper precautions."

Just last spring, a support group for family members and friends of PWAs (Person with AIDS) was formed locally.

Florence is a member of this group and points out that one of the main purposes of the group is to educate the community about AIDS.

"The group has been quite a help," she said. "Our main goal is to educate peo-

ple about the disease. We shouldn't be ignorant, we should be enlightened. There are still so many that are ignorant. I just can't believe there are some that still don't know the fundamentals."

According to Florence, the group provides an environment where people can get together and openly and honestly express themselves. There are about 23 volunteer members ranging in occupation from housewives to ministers to health care professionals.

"Our main goal is to educate people about the disease. We should not be ignorant, we should be enlightened. There are still so many around that are ignorant."

—Florence, victim's mother

"We invite people to come. It is not a gay organization," said Florence. "Anyone sincerely interested in the issue is invited to come."

"I have a great faith in the people in this area. They don't want to be close-minded. The people here are more sensitive than that."

Florence mentioned one member, a high school student, who is trying to inform his classmates on the AIDS subject, but has been treated poorly.

"He has a friend with AIDS," she said, "and when he tries to educate his friends, he is excluded and treated like a nerd, which he is not. He's just trying to help, but he's being treated like he has AIDS."

Since his return to Joplin, Keith has spent some time in one of the local

hospitals. Florence said his treatment, as well as the family's, by hospital personnel has been of top quality.

"We were treated marvelously," she said. "The first day, they came in with robes, masks, gloves, the whole gear. The next day, they only had gloves and what was necessary. It wasn't a great panic. How can you not like a 23-year-old kid that looks like your friend down the hall?"

Acceptance of a PWA has been, and still is, another problem facing the victim,

said. "I think this is why I'm handling it so well, and Keith, too."

"He has blamed no one; not God, not his friends, no one. He has taken the blame on himself. He said he has forfeited his life."

Florence said Keith's attitude is great, but there times when it becomes tough for him. That is when a supportive family counts the most.

"His attitude is one of 'don't worry mother,'" she said. "He's really no trouble, and he's very thoughtful."

"When he's down in the dumps, he talks with his sisters. He has wonderful relationships with his sisters."

Statistics for PWAs are not very optimistic, yet Florence believes and hopes for the best.

"We will always have fear," she said, "but we have to depend on education and what you learn about the subject. After you do that, your fears become unimportant."

"I'm realistic, but I also have very deep faith and hope. If you lose hope, it's all over. I'm realistic, but I know the statistics."

Keith is a homosexual, and Keith does have AIDS, and Florence can accept this. But Keith is also a son, a brother, an uncle, and a friend.

"He's been like a good friend to me," said Florence. "Ever since he was a child I could discuss anything with him."

"He's my son. I love him just as much now, if not more. If it so happens that he's gay, then he's gay. He's my child. I love him. Mothers love their children."

According to Florence, all of her children have been raised in a traditional household and received proper guidance when it came to "the birds and the bees," morals, and ethics.

"We all have a deep faith in God," she

Around campus

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The Chart

Thursday, Oct. 15, 1987

Club provides support SAGE gives non-traditional students special help

By Stephanie Davis
Staff Writer

Derived from the Latin word "sapientia" meaning wisdom and good judgement, the acronym, SAGE describes a group of Missouri Southern students.

Students Achieving Greater Education (SAGE) is a group that provides better education for non-traditional students.

"SAGE is a support group for students who decide to come back to school," said Dr. Betty Israel, sponsor of the SAGE organization and a counselor at Southern. Israel also teaches the "return to learn" class, an orientation for non-traditional students.

"Sponsoring SAGE is all new to me," she said, "and I'm loving every minute of it."

"We try to offer support and special study skills to these non-traditional students, and we also teach library skills and stress management."

The ages of non-traditionals range from 25 to 70 years, and there are more women than men. SAGE hopes to assist the expanding adult segment of the student population that now makes up 49 percent of the students at Southern.

Studies show that adult students make

better than average grades and usually returning students improve their grades over their earlier college experiences.

"We try to help them improve their study skills and help them adjust to college life," said Israel.

Also, there are no dues required for membership in the SAGE organization. The only requirement is that the student be non-traditional and returning for a better education. They may be full-time or part-time students and may be living on campus or commuting.

The officers of SAGE are: Mary Floyd and John Dill, co-presidents; Charles Stephens, vice president; and Sharon Miller, secretary.

"We are attempting this year to have regular meetings in order to generate participation in the SAGE organization," Israel said.

The organization meets at noon monthly in the Billingsly Student Center. The objectives of the group include: acquainting the re-entry undergraduate with Southern and its functions; promoting camaraderie and supportive friendships; enhancing faculty understanding of adult problems; serving as an advocacy group on issues of concern to adult students; and promoting changes in the educational system for the benefit of all students.



Studying Missouri Southern student Stacey White studies while enjoying the quiet of the Memorial Garden on campus.

Group tries to welcome students

Being a new student, as one might guess, is difficult, but being a new student from another country can be a very difficult and frightening thing as well.

There are many barriers which can stand in the way of a sound education, such as language, difficulty in finding people with the same heritage, and just fitting in.

The International Club at Missouri Southern is designed to help a student cope with these problems.

"When you can't speak English very well, and your peers are of a different nationality, you feel very isolated," said Maria Canciller, president of the International Club.

At Southern, there are several students from Puerto Rico, two from Japan, some from Mexico, and Canciller is a native of the Philippines.

"We are a large cultural exchange group," said Canciller.

The purpose of the group is to let a student from another country know that they are not alone in coping with their new way of life. However, Southern's chapter is not limited to foreign students.

"Our vice president is American and so is one of our secretaries," added Canciller. "We invite anyone interested in joining."

Last year, the club sponsored a multicultural day in which different cultures showed artifacts, art, and clothing from each country represented. Also last year, a fundraiser was organized in which Indian jewelry was sold.

This year's activities, at present, include several dances and speakers from different cultures. These will be presented by the club.

"Many of the dances we have are now extended to schools with international clubs like our own," said Canciller. "There is nothing more exciting to me than seeing another Phillipino because we have so much to share."

The club feels that as well as future life, college should prepare you for today with activities designed to promote a solid background for tomorrow's living.

Currently, the club has a petition before the Student Senate that would enable it to receive funding to send several students to visit a larger city.

Canciller said, "Many of our foreign students have never seen or been to a city larger than Joplin."

The International Club meets at 2 p.m. every Wednesday in Billingsly Student Center, Room 313.

Filing deadline is Oct. 30

In an attempt to help graduating seniors, the registrar's office is requiring all students wishing to graduate this May have their application for graduation turned in by Oct. 30.

By having the applications in early, students will know before pre-registration, Nov. 16, what courses are needed to graduate under their major, what general education classes are still needed, if the grade point average is at or above the minimum requirement, if more upper division hours are needed, and if enough hours have been taken to

graduate.

Also, the registrar is asking advisers to check the student's transcript for classes required in the student's major and if the computer literacy course taken by the student meets the departmental requirements.

Students should begin by obtaining an application from the placement office in Billingsly Student Center, room 209, then they must have the application approved by their adviser.

Persons may contact the placement office at ext. 343 for more information.

Debater receives award

After traveling to St. Louis for the Gateway Tournament at the University of Missouri-St. Louis last weekend, one member of the Missouri Southern debate team, in particular, won an award.

Jon "Scooter" Turner obtained a first place speaker award in Lincoln-Douglas debate.

"I was very pleased," said Turner. "The characteristics for a good student

are the same for a good debater," said debate coach David Delaney.

Delaney also described Turner as being "an outstanding individual."

Turner explained that he was defeated in quarter finals.

"Debate is like any competition," he said. "There are winners and losers."

Said Delaney: "No matter what you do, there's advantages to being a debater."

Faculty is helping Joplin raise money for charity

Leon hopes to surpass last year faculty donation

Uniting with the city of Joplin, Missouri Southern kicked off the annual faculty United Way fundraising drive yesterday.

"We are hoping the 1987 campaign will be really successful," said Sue Billingsley, co-chairperson of Southern's campaign.

This year's goal for the faculty is to surpass last year's total of \$6,797.56 given by 263 people. Also, contributions will help Joplin reach its goal of \$575,000.

"I would like to urge you (the faculty) to continue your support and, if possible, increase your monetary contribution," said College President Julio Leon.



The donations will go to help these Joplin Agencies: the American Red Cross,

the Association for the Blind, the Boys Scouts of America, Boys Club, the Cerebral Palsy Association, Children's Mercy Hospital, Crisis Intervention, the Family Self-Help Center, the Girl Scouts, Joplin Health and Welfare Association, the Salvation Army, the Family Y, and Joplin NALA (Laubach Literacy).

On the pledge card received by faculty members last week, persons could specify any of the agencies supported by the United Way as a recipient of their donation. The campaign chairpersons would like all pledge cards to be turned in by Oct. 25 to one of the area captains.

Said Leon, "Let us help make 1987 another banner year for the United Way."

Upcoming Events

Today	Registration Mid-term classes in the lobby outside the Registrar's office in Hearnes Hall	Interviews National Park Service seasonal park help Ext. 343 for an appt	20 HOME	Volleyball vs Pittsburg State and Baker 6 p.m. away
Tomorrow		Omicron Delta Epsilon deadline for membership Oct. 16 in Matthews 302		Graduation '87 deadline for applying is Oct. 30 in BSC 209
Weekend		Football vs Kearney State 1:30 p.m. home	GI	CAB Trip to Kansas City to see the Chiefs vs the Denver Broncos
Monday	National Collegiate Alcohol Awareness Week thru Oct. 23	Mid-term Classes begin 8 a.m.	Volleyball vs John Brown and Ouachita Baptist 6 p.m. away	CAB Movie 7:30 and 9:30 Barn Theatre The Morning After
Tuesday		Help Wanted	Interviews Baird, Kurtz, and Dobson entry level accounting position for info.: 625-9343	
Wednesday	CAB Pumpkin Count 9 a.m. Lions' Den		Soccer vs John Brown 3:30 p.m. away	

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Americans At Their Best

Arts tempo

Page 7

The Chart

Thursday, Oct. 15, 1987

Art works are shown in hallways

With paintings, sculptures, and prints, displays appear throughout the year within the Spiva Art Center.

Other than those appearing in the art center's gallery, displays may be seen in hallways of the art building. These displays are parts of in-class assignments and are placed on display at the discretion of the art instructors.

For instance, currently on the third floor of the art building is a set of three-dimensional artwork designed by the nine members of the beginning sculpture class.

"We try to give them a variety of experience in media (types of material used)," said Jon Fowler, department head of art and instructor of the sculpture class. "Half of the students worked in metal and half worked in carving material."

The sculptures, the first products of the class, have been on display for one week and are scheduled to remain up for another week.

The first project dealt with abstract forms, while work on the second project, which is currently underway, is to use a model. The second work will be in clay.

"Not only is the medium different," said Fowler. "The subject matter is different."

Also in the same hallway as the group of sculptures are paintings done by students in Ed Wong-Ligda's watercolor and beginning and advanced oil and acrylic painting classes.

Wong-Ligda, instructor of art, said the 10 to 12 students of his watercolor class painted still-life work, such as the Mansion, on campus. Other projects include painting a house on Florida Street and a farm on Duquesne Road.

Eighteen students are enrolled in the beginning and advanced oil and acrylic course, according to Wong-Ligda.

"For the most part, the advanced students are developing further the ideas from the beginning course," said Wong-Ligda.

He said the paintings had been on display for three weeks and said a new display would probably be up next week.

A third display, in another hallway of the building, is one consisting of prints by students in Printmaking I, Art 312.

Judy Fowler, part-time instructor of art, who teaches printmaking, said the prints currently on display are the first products of the beginning printmaking class.

She said, for the first prints of the class, they turned out well.

Fifteen students are enrolled in the course. 12 as beginning students and three as advanced students. The beginning students are currently working in one-color work (black) only. The advanced students work "exclusively" in color, with multi-colored prints.



Sculpture

The wood sculpture, 'Achilles Syndrome, 1976' is now on display at the Spiva Art Center. It was created by Arman (Armand Pierre). (Chart photo by Sean Vanslyke)

Six schools participate in campus choir clinic

Southern sponsors bi-annual vocal workshop

Bringing students from all over the Ozark 6 Conference area, Missouri Southern was the host for the Ozark 6 Conference Choir Clinic.

Every other year, Diamond, Exeter, McAuley, Purdy, Southwest, and Wheaton bring their school choirs to participate in the clinic. During the off years, Southern holds a band clinic for the conference.

This year's workshop was directed by Michael Lancaster, director of choral activities for Southern.

"It was a challenge teaching them the new music," said Lancaster, "and trying to keep the rehearsal going for several hours without it getting boring."

The workshop consists of several hours of rehearsal on the first day, and three performances at high schools involved in the clinic on the second day.

The vocal rehearsals include sectional and group rehearsals throughout the day. Usually, the sectional rehearsals are lead by the directors from the conference schools.

The one-day choir started its performance yesterday at McAuley in Joplin and then traveled to Exeter and Southwest High School in Washburn.

"All of the students come from smaller schools, therefore smaller choirs," said Lancaster. "They are limited to the things

they can do on their own."

McAuley's music director, Gae Phillips, brought 35 students to the event. She feels that the students benefit from the chance to sing with a larger group than they are used to.

"A lot of schools that participate are really small," Phillips said, "and the opportunity to sing with a bigger group helps."

"It gives them a chance to work with a guest conductor who is usually very strong in vocal music."

Shiela Young, vocal music director at Purdy High School, said her students "really looked forward to it."

According to Young, Lancaster really helped the choirs blend together as one.

"He has really been good," she said. "He is new to the school (Southern), and I want to give him all of the credit that I can."

Purdy's director said her students leave the clinic with a lot of enthusiasm for learning.

"They see that there is somebody else outside of their little school," Young said.

Said Lancaster, "It's good to get out and meet people. It's good for choral recruitment, and it gives me a chance to sharpen my teaching skills."

Jackson's new album, 'Bad,' turns out pretty good

By Sarah Sexton
Staff Writer

Rating: ★★½
(out of ★★★★★)

To my surprise, Michael Jackson's newly-released album, *Bad*, actually turned out pretty good.

I have to admit, when I discovered he had cut another album, I expected it to be like the series of *Halloween* movies, exactly alike with the exception of a change of title, but Jackson proved my suspicion incorrect.

Jackson's biggest album, *Thriller*, sold over 30 million copies by the middle of 1984 and sold 700,000 copies in the week following his Pepsi commercial disaster when Jackson's hair caught on fire.

Knowing this information, I found it extremely difficult to believe that he could have recorded 10 songs that could possibly compete with his other album.

Apparently, Jackson put his musical mind to work because he stepped above *Thriller*, with his not so *Bad* after all album.

What caught my attention right away was the quick establishment of tempos. You are able to feel like the rhythm is a

part of yourself—a heart beat.

It calls your dancing muscles to attention, and you find it almost impossible to sit still.

Not only is the beat a part of you, but the message that Jackson is trying to convey in most of his songs, I found rather easy to relate to.

For example, "Man in the Mirror," who Jackson sings with Siedah Garrett, The Winans, and The Andrea Crouch Choir relays the message that if one wants to make the world a better place, he must start with the "man in the mirror."

The Grammy-Award-winning recording artist also made very good use of tape space.

On many cassette tapes I have found that there is quite a bit of dead air between songs, but *Bad* did not have that problem. In fact, the songs were almost, at times, mixed. Basically, the only time that there was blank space was at the end of side one.

Even the songs are arranged in a nice, fashionable order, with the exception of the last song on side two, "Smooth Criminal."

I would have ended the album with a song that had a wider variety of lyrics. I feel as if Jackson ran out of creativity when he composed this song.

In fact, at first I found it rather difficult to understand what words he was singing,

but I do know that once he got to the chorus, they were the same ones over and over again.

Finally, I managed to pull out of the song the questions: "Eddie, are you okay? Are you okay, Eddie?" Jackson runs these questions into the ground. Sorry, Michael, a little too redundant for me.

Also, by listening to *Bad*, I discovered that he can not sing a song without putting in that cute, high-pitched squeal that some call his "trademark."

Actually though, there is one song that his squeal adds something to: "Dirty Diana," a song which the word dirty does not refer to soil or mud, seems to be the only song fit for this type of sound.

But I do have to give credit where credit is due. Michael, I liked the change of style you used on "Dirty Diana."

Most of his other songs are Top 40 or dance-chart oriented, but "Dirty Diana" has more of a rock sound to it. At least as rock sounding as Michael Jackson could ever sound.

The recording artist does have a nice variety of songs this time around, as opposed to *Thriller*.

"Liberation Girl" has a reggae sound to it. It was so tropical, I almost put on my safari hat and cracked open a coconut.

But once again the singer is almost guilty of stealing another artist's song. (Remember the fuss about "Billy Jean"?)

Only this time, I could detect some of Sade's work.

In Jackson's song "Another Part of Me" it sounded as if there was another part of Michael that no one knew about, his speech impediment. Once again, I am sorry, Michael, but stick to your own voice and don't try to sound like other artists. It doesn't work for you!

If I had to choose my favorite song from the album, it would have to be "Man in the Mirror." I really like the way it starts out mellow and builds. You could feel the intensity and the sincerity behind it. Nice harmony, too.

Stevie Wonder also helped Michael on this album. "Just Good Friends" had the style of Jackson when Jackson was singing, but when Stevie Wonder took over, he signed his autograph in bold letters across the lyrics.

Over all, *Bad* is an enjoyable album. Even if you are not particularly a Michael Jackson fan, which I am not, you will probably enjoy his latest release (and soon to be gold).

Even the cover designer did a good job. There is a nice contrast with the black leather outfit on the white background. But I do have to warn the girls: don't let your boyfriends see the cover photograph, Michael looks awful pretty.

Is that a Cover Girl face?

Mid-Term Classes

Course Title	Credit	Hour	Days	Instructor
Prin. of Accounting I	3	2-4:30	T Th	Huey
Mang. Data Process	3	1-2:15	M-Th	Culwell
Oral Communication	3	4-6:30	T Th	Liston
Legal Aspects*	1	8-8:50	M-W-F	Kleindl
Micro Applications*	1	9-9:50	M-W-F	Kleindl
New Business Tax*	1	11-11:50	M-W-F	Kleindl
U.S. History 1492-1877	3	2:30-3:45	M-Th	Smith
Contem Military Subj	2	9:30-10:45	T Th	Hellams
Contem Mil Subj Lab	0	1-2:50	W	Hellams
Music Appreciation	3	9:10-10:00	Daily	Staff
Music Appreciation	3	3-4:00	Daily	Staff
Essential Physics Skills	3	2-3:15	M-W-F	Sloan
General Psychology	3	2-3:15	M-Th	Volskay
Social of Religion	3	2-3:15	M-Th	Cubera
Theatre Lab@	1	9-12:00	T Th	Bowman
Theatre Lab@	1	1-4:00	T Th	Bowman
Career Planning	1	6:30-8:45	Th	Vermillion

* Meets Nov. 5 through Dec. 15

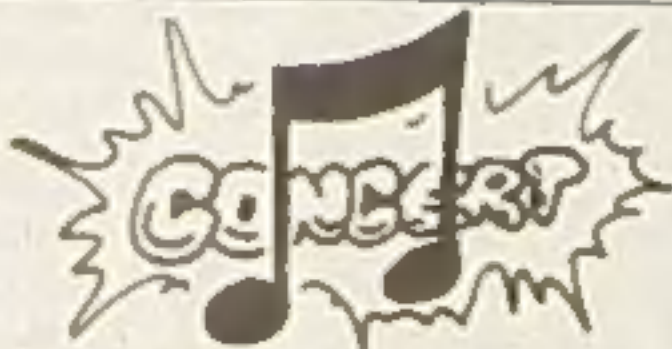



@ Student must enroll in 2 consecutive hours within this time frame

Registration for these courses will be held Wednesday and Thursday, Oct. 15-16, in the Registrar's Office lobby in Hearnes Hall, from 8:30-11:30 a.m. and 1-3 p.m. Classes begin the week of Oct. 19.

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Coming Attractions

<i>Joplin</i>		Statler Brothers w/ Sylvia Oct. 21 8 p.m. Memorial Hall		
	Serendipity Singers Oct. 21 8 p.m. Joplin High School		Brighton Beach Memoirs Today thru Saturday 8 p.m. MSSC: Taylor Auditorium	
<i>Kansas City</i>	The Fat Boys Tomorrow 8 p.m. Convention Center	Tina Turner Saturday 7 p.m. Starlight Theatre	Ararat Shrine Circus Oct. 22-25 Municipal Auditorium	Peter, Paul and Mary Saturday K.C. Music Hall
	Kenny Rogers w/ Barbara Mandrell Oct. 21 Kemper Arena			Dr. Hook Oct. 22 8 p.m. Uptown Theatre
<i>Tulsa</i>		Chippendales Today 6 and 9 p.m. Brady Theatre	Rigoletto Oct. 31 8 p.m. Chapman Music Hall	Restless Heart Nov. 7 8 p.m. Brady Theatre



Blake Schreck

Schreck oversees daily functions

Chamber vice president feels people of Joplin are positive, upbeat

By Brenda Kilby
Staff Writer

Three weeks ago Blake Schreck and his wife, Brenda, moved their children, dogs, and cats to a rented house in Joplin. They left behind a life in Overland Park, Kan., that few people aspire to, much less walk away from.

Schreck, the new executive vice president of the Joplin Chamber of Commerce, has a positive attitude about the recent changes in his life, but admits they happened very fast.

"I was assistant general manager of the chamber in Overland Park," he said. "The chamber was on the verge of expanding, and I had just received a raise and a promotion."

The Schrecks had a beautiful home in a "great neighborhood" and a full social life. A few days after the promotion and salary increase, Schreck received a phone call.

"Gary [Joplin Chamber president Tonjes] called, and asked me if I was interested," said Schreck. "Several visits later down [highway] 71, here we are."

Schreck was surprised when Tonjes called him.

"I still don't know how he found out about me," he said. "There's a network of chamber people across the country, and he must have heard about my reputation from one of them."

"I was honored to be asked, and they sold me," Schreck said. "The position and the people were so positive and upbeat, and I think the future for Joplin is bright, or I wouldn't be here."

Schreck will be overseeing the "day to day functions of the Chamber of Commerce."

"As executive vice president," he said, "I am the chief operations officer."

"This is a very strong chamber. The opportunities we offer are astounding."

Schreck takes over duties previously handled by Tonjes, who has been promoted to president of the Chamber.

"Gary's in charge of economic development," Schreck said. "That's the hot buzzword for specialists in forward-looking communities."

"He is a point man, and will make presentations to pitch Joplin to prospective business and industry."

According to Schreck, Tonjes does his job "quite well," and he and Leonard Martin, city manager of Joplin, are a good team. Both work hard to encourage industry to locate in Joplin.

The Chamber has been busy in the last few weeks adding members.

"In a week's time, we pulled in 120 new members," Schreck said. "That was the week of Sept. 28."

The total budget of the Chamber, according to Schreck, is over \$200,000. The money comes from dues paid by its 900 members.

The Chamber's main job is to keep the businesses in Joplin happy and productive, he said.

"The expansion of existing business is the best thing," he said. "It means we are doing our job."

Schreck received a bachelor's degree in marketing from Missouri Western State College in 1978.

"I played baseball and basketball there. I remember battling Missouri Southern," he said with a smile.

Originally from Wichita, Schreck worked for several years as front office public relations director for the Wichita Wings.

"The Wings are an indoor soccer team," he said.

Schreck has pursued his master's degree in political science for several years, attending classes at the Baker University extension campus in Kansas City.

His wife, Brenda, has been working on a degree in nursing and will continue to pursue that degree at Southern. In the meantime, Brenda intends to stay close to home, caring for the couple's two children, Jaron, 7, and Sarah, 9.

"We made the decision together that Brenda would stay home until the children are older," Schreck said. "We've seen latch-key kids by the dozens, and don't want that to happen to our kids."

While they are still settling in, the new executive vice president has been brainstorming for ideas.

"We may get a registered lobbyist in Jefferson City to look out for Joplin's interests," Schreck said. "Empire Electric has had one for several years, and in Overland Park, we had a lobbyist in Topeka."

Schreck also wants to acquaint the general public with the functions of the Chamber.

"People think the Chamber of Commerce is where you go to get a map," Schreck said. "We don't just hand out maps anymore."

Museum's main focus is on Joplin

Belk sees museum as growing force in area for tourists and residents

By Steve Moore
Staff Writer

With hopes of making Joplin residents more aware of the area's history, Brad Belk has recently taken the position of curator of the Dorothea B. Hoover Historical Museum.

Holding a bachelor's degree in art history from the University of Missouri-Columbia, Belk came to the museum, located in Shifferdecker Park in Joplin, in September. A member of the Missouri Historical Association, The Missouri Alumni Association, and The Missouri Genealogy Society, Belk will be trying to "add a little more direction" to the growing facility.

The museum was built in 1976 with the help of the "generosity of the community" and the Joplin Historical Society which was founded 10 years earlier. When the museum first opened, it was strictly a mineral museum but has since grown to include the historical museum. Plans for further expansion have already been made. Included in these plans is a 300-seat auditorium to be used for various

speeches, meetings, and presentations. Work done in the museum is largely the result of volunteer help. Each day, people from the community donate their time as docents (museum guides) and spend the afternoon giving tours of the exhibits to visitors. Although the museum is not run totally without cost, the city makes special allowances, such as a reduced lease on the building, to assure its continued growth in the future. Because it is a non-profit organization, the museum does not pay taxes.

According to Belk, he came to the museum with several goals for himself and goals for the museum. One of his personal goals is to further educate himself on Joplin area history.

"I enjoy being here," Belk said. "I've already gained a lot of satisfaction."

"I'd like for people to come into Joplin and think of the museum."

In the future, he hopes the museum will become "a major focus for travelers."

Belk sees the museum as a growing force in Joplin which should be of interest to tourists and area residents as well.

"You're learning history when you walk in the door," said Belk. "You can come in

for a couple of hours and leave with a pretty good knowledge of Joplin history."

Although its basic theme is Joplin, Victorian history (1890's), the museum holds many unrelated artworks and artifacts. Pieces range from Indian arrowheads to Roman coins to a giant, scale-model circus.

"The primary emphasis is on Joplin history, but diversity is our middle name," said Belk.

According to Belk, the small size of the museum gives it an advantage over larger ones because a person is less likely to become bored while visiting it.

"Larger museums may take days to view completely so everything becomes a blur," he said. "This museum is small museum and it can be taken in in a short period of time."

The museum is currently open Wednesday through Saturday from 12:30 p.m. to 4 p.m. and Sundays from 1 p.m. to 4 p.m. The museum will expand its current schedule in the spring to accommodate more frequent patronage which reached an all-time high of 12,438 visitors in 1986.



Brad Belk

South Joplin still attracting businesses

176-unit apartment complex on 32nd Street will be finished by spring

By Rob Smith
Executive Manager

While the Missouri Opportunity 2000 Commission has determined that Joplin will be one of the fastest growing areas of the state, much of that growth has and will occur on 32nd Street.

Gil Stevens, president of Brady Stevens Company, said anticipated growth is the main reason he located his business of 32nd Street.

"When I bought this ground, I went to my local bank and they said this was to be a fast growing area," said Stevens. "If you look, the majority of the growth has been south and in the Sunnyvale area. All the major growth is in south Joplin."

Part of that growth has stemmed from the construction of a 176-unit apartment. The project, which began this fall, is expected to be completed May 1 at a total

estimated cost of \$3.5 million. The owner of the new apartment complex is Jim Lindsey of Fayetteville, Ark. Lindsey bought the land he needed for the apartments from Stevens.

"He looked at eight or nine locations before locating here," said Stevens. "He did look out by the College. He thought this had the best opportunity in Joplin."

The complex will consist of 64 one-bedroom units and 112 two-bedroom apartments. Fourteen two-story buildings will make up the complex.

The units will include washers and dryers and have zone heating which will be used to save tenants' money. A clubhouse with a weight room, a swimming pool, and tennis courts are also planned for the project.

Stevens said there was extensive research done before a location was decided.

"Most people won't go out and spend

that kind of money on a project that won't work," said Stevens. "Obviously, there is a demand (for the apartments)."

The apartment project is the second largest total number of apartment units in Joplin's history. It is the largest construction project in terms of total square feet since the expansion of Northpark Mall last year.

Stevens said the apartment project is typical of the 32nd Street area. He said the area will probably consist of mostly light commercial buildings in the future. Stevens does expect growth in the area to continue.

"I think you're going to see more," said Stevens. "You're going to see more stoplights as business increases. Growth always creates changes."

"Thirty-second Street is an extremely attractive area to many people."



Teen Center

A Fall Harvest Dance to help support the Joplin Teen Center was held Saturday. Funds from the dance will be used to restore the Newman Building. Kenny Cox is heading the project. (Chart photo by Sean Vanslyke)

Chick-Fil-A donates meals to students

Children in grades kindergarten through five who have perfect school attendance will receive free meals from a local establishment.

The Chick-Fil-A restaurant, located in the food court of Northpark Mall, is sponsoring the event on a nationwide basis, according to Rick Starkweather, store operator.

"The purpose of the program is to help

students to get involved in school and to get us involved in the community," said Starkweather.

Chick-Fil-A mailed letters to the parents of students in the Joplin area informing them of the program.

"A free ice cream cone will be given to students who have perfect attendance from the start of school to the semester, and two free kids' meals to kids who have

perfect attendance all year," Starkweather said.

Chick-Fil-A officials are prepared to distribute 3,900 meals.

"We are really having a good response from the community," he said. "Hopefully, we can incorporate Webb City and the surrounding area."

Southern faces

Page 9

The Chart

Thursday, Oct. 15, 1987

Fulton wants to motivate students

Instructor of mathematics also wants to develop own education

By David McBee
Chart Reporter

Striving to motivate students to do their best and developing his own education are two main interests of Stewart Fulton.

"In teaching, my main goal is to get students to do their best," said Fulton, instructor of mathematics. "Some think if a problem does not work out immediately that something is wrong with the problem. My goal is to motivate them to keep trying."

"I consider teaching a challenge," he added. "I try to convince the student that education can be fun and can compare quite favorably with watching TV or cruising Main Street."

Fulton says Southern fits in well with his method of teaching, as he enjoys working with students individually.

"One outstanding feature of the educational program here is the way class size is held down," he said. "For example, my Math 20 classes have only about 25 students each."

"This gives me the chance to work in-

dividually with students some of the time," he said. "Holding class size down, I feel, delivers a clear message to students and teachers alike that this institution is really concerned with education rather than just running large sections of classes."

Fulton was born and reared in Corpus Christi, Texas.

He received his bachelor of arts degree from the University of Texas in 1971. He later went to Idaho State University, where he received his master of arts degree in 1976.

Fulton worked as an instructor at Oklahoma State University from 1979-80. He also taught at Bee County College and Del Mar College in his home state. He served as a graduate assistant at the University of Arkansas from 1984-87.

He enjoys teaching, and says one of the main reasons he went into teaching was his exposure to education throughout his childhood.

"I started teaching," Fulton said, "mainly because both of my parents, my two sisters, their husbands, and most of my aunt and uncles were involved in education, so I just assumed that was

what one did."

He said he enjoys teaching because it has many advantages.

"In addition to working with students," he said, "teaching offers other advantages. You have enough time to continue reading books yourself."

"Also, I enjoy working with my colleagues. They are very interesting to talk to."

"Then there are three more advantages: June, July, and August," he added.

Fulton and his wife, Kathy, currently reside in the Cartersville area.

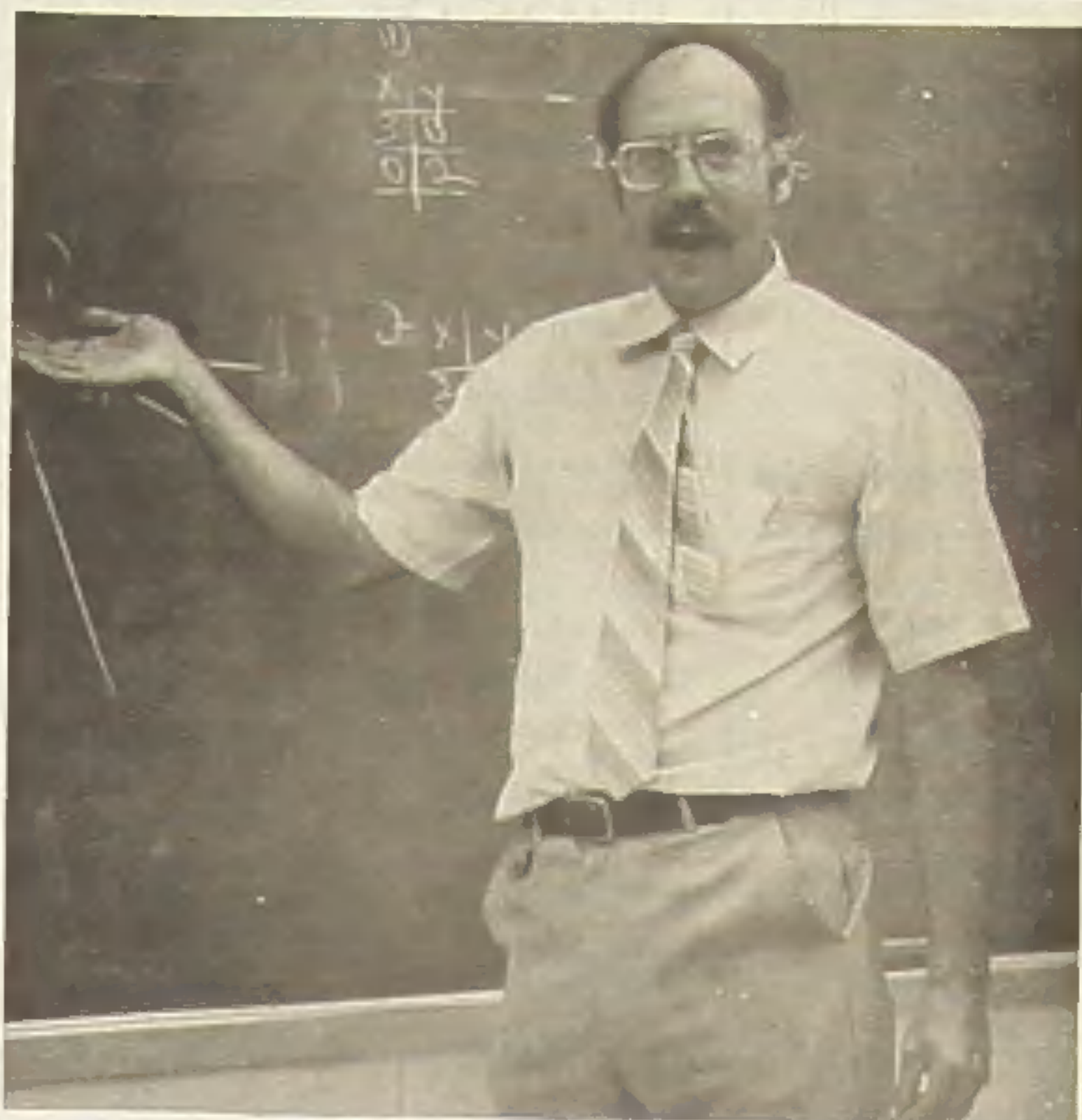
He said he enjoys the weather here and that it helps him further enjoy his favorite hobby.

Fulton likes to jog 20-25 miles per week, trying to keep his mile time under six minutes.

"That's kind of hard when you weigh over 200 pounds," he said.

Fulton said he is impressed with Joplin and Missouri Southern.

"Joplin reminds me of Fayetteville both geographically and economically," he said. "They both appear to be doing rather well."



Stewart Fulton

Brown is impressed with leadership of College

By Matt McKenzie
Chart Reporter

Striving to help all students live up to their potential is a major concern of Dr. Robert Brown.

Brown, dean of the school of business administration, has a goal for his students: "achieve excellence." According to Brown, this will be accomplished when "each student produces up to his capabilities and each student does as much as he possibly can do."

One of the personal goals of Brown is to display the leadership required to fulfill the goal he has for his students. He believes excellence will come if the student "learns to think."

"Knowledge is important, but more important is the process you go through in helping a student learn to learn," he said. "I hope all students leave Southern with an analytical ability to solve problems."

Brown has the opportunity to put these teaching ideas into effect. He teaches one class this semester in microeconomic analysis.

To Brown, teaching is "an outlet and a tremendous break" from his administrative duties.

Some of these duties include budgeting, scheduling, and working with curriculum. Brown was hired to perform these duties when John Tiede, former

and determined that "the school of business faculty is outstanding," Southern offered him "the opportunity to continue a really good program, so I was interested."

No drastic changes will be made in the business school by Brown, as long as it

Emphasis must be placed on academics, however.

"The reason for colleges and universities is for academics," he said. "If we allow a student to participate in athletics, and he can't get a job (because of his lack of academics), we've done a bad thing."

Brown is 100 percent in favor of Proposition 48, a rule of the NCAA that prohibits athletic participation by students not meeting the required academic standards. This rule soon became applicable to Southern upon its entry into the NCAA.

"Standards should be high for athletics. Academics must take first priority; extra-curricular activities are a privilege," he said. "Those who don't put forth the work shouldn't be allowed in extra-curricular activities."

Brown received his doctorate at Louisiana State University, which was also the site of his first teaching job. He has had several jobs at various colleges in the field of business. His most recent was at McMurry College in Abilene, Texas, where he was vice president for development and public relations.

"The reason for colleges and universities is for academics. If we allow a student to participate in athletics, and he can't get a job (because of his lack of academics), we've done a bad thing."

—Dr. Robert Brown, dean, school of business

dean of the school of business administration, was promoted to the position of vice president for business affairs.

The decision by Brown to come to Missouri Southern hinged on several items. The attractions of the campus and the facilities all played a part in luring him to the College.

He was impressed with the leadership

continues to fulfill his main goal of making sure "the curriculum fits the needs of the number one constituents—the undergraduate business students."

Though he considers academics the most important aspect of college, Brown believes that to be well-rounded, a student must also include extra-curricular activities into his or her college schedule.

Position offers opportunity for new faculty member

LaNear returns home after being away 20 years

By Jeff Shupe
Chart Reporter

Returning home is an extra incentive for Dr. Richard LaNear, who has been away nearly 20 years.

"My parents live in the Joplin area," said LaNear, new faculty member at Missouri Southern, "but the position offered here presented a fantastic opportunity for my family and myself."

LaNear is the first faculty member to be named to the J.R. Kuhn Endowed Chair in the school of business administration.

He said his first and foremost goal at Southern is "to establish a finance program. A finance major would be the ultimate goal," LaNear said, "with the complete sequence of courses."

"The school is only offering a limited number of courses at the present time," he explained, "whereas I will be offering two new courses that have never been offered. But it will take two years to do it."

Another of LaNear's goals is to write a book in the area of finance.

"I would like to put a book together sometime (on everything I've learned) that people could read and understand."

He is an avid reader himself and confirms, "I read everything I get my hands on, especially economics and economics history."

"The Wealth of Nations is my favorite handbook of capitalism," added LaNear. "But I have learned more about economics from reading the classics than from anything else."

He loves to play handball, and also jogs and runs to stay in shape.

LaNear's loyalty, however, lies with his family.

"The most important thing in my life is my family, of course, and that's the way it should be," said LaNear about his wife, Ellen, and their two daughters, Maria and Chelsea.

LaNear is a student of all religions and has an interesting philosophy of life.

He said, "Our conduct should be that of the Golden Rule and then there would



Dr. Richard LaNear

not be any trouble. We wouldn't need the Ten Commandments or anything."

LaNear also has an interesting philosophy about economics in America.

"I would like to let the marketplace work and keep the government out of business," he said.

LaNear graduated from Joplin Junior College in 1966 with an associate degree. He received his bachelor's degree from Pittsburg State University in 1968 and was drafted into the Vietnam the same year.

After returning to the United States he continued his education and received his master's degree from Memphis State University and his doctorate from the University of Mississippi.

LaNear has previously taught at the University of Arkansas and Murray State University in Kentucky.



Dr. Robert Brown

Avalon/From Page 4

Lion has been around longer and is an award-winning publication, but I have no intention of letting that worry me. I am confident Avalon will survive.

I'm not alone in running Avalon, however. My co-editor, Mike Prater, a senior commercial art major and cartoonist for The Chart, is "supposedly" the art editor of the publication, while I am "supposedly" the literary editor. Really, I think we'll be doing an equal amount of work, with designing and editing and "the works."

How do you go about submitting your artwork, photos, and etcetera? With artwork, originals will have to be used. These may be left with me, Mike, or Avalon's adviser, Chad Stebbins, at The Chart office, Hearnies Hall, Room 117. Photos submitted will, of course, be handled with care (but you might want to make sure you know where the negatives are). With printed material (short stories, poetry, and essays), I would ask that all material be typed and not be original copies. If any problems arise with any work submitted, we'll need to know who to contact—all persons submitting material are asked to leave a phone number in which they may be reached.

Mike and I have come to the conclusion that we cannot actually be "editors." We will proofread literary material and correct minor errors (spelling, punctuation,

and etc.). We have decided we cannot be judges of another person's work. So, if a person submits something, it will probably be printed. Contributors to the publication must remember that anything they submit which runs will run with credit given to them—for instance: "...an essay by Mark Mulik." No pen names, please. Persons submitting work need to be brave enough to tack their names onto their material.

We'll have to draw the line on certain submissions for the sake of morality; as no pornographic, profane, or sexually explicit material will be accepted. Also, remembering this publication is on a college level, nursery rhymes and the like will not be accepted. They may be good with kids, but they'll make our readership drop, as well as our credibility. (Well, our co-editorship here doesn't have any credibility yet.)

In the past two years, the previous editors, Simon (1985-86) and Bob Vice (1986-87) put together some good issues but had not really successfully dealt with the proofreading of submitted literary material. Both were good editors: Avalon survived after they left. But little errors could be found in each issue—most of which were typographical errors. When the errors came out in the 3,000-some copies of the magazine, it became evident more time needed to be taken in prepar-

ing Avalon for publication. Who has "more time?" Classes really are a hindrance when you have extracurricular activities. Aren't they? In my case, I spend time with The Chart, Avalon, the Missouri College Newspaper Association, of which I am president (Well, that's another story entirely); and Student Senate. Avalon will get the time it deserves, though, since Mike and I will both work to get it done. And it will be a rare day if a mistake gets by the both of us.

Despite the problems, Simon and Bob each played major roles in the development of Avalon: Simon got the project off of the ground and Bob formed it into a publication including all "printable" forms of art and literature.

So, when will the first issue of Avalon be out? I'm planning to have one supplementing The Chart next week. Anyone who wants to submit to this issue needs to drop their material by The Chart office by 3 p.m. tomorrow.

As of yet, Avalon's staff (in other words, Mike and I) has received only a few pieces of artwork—but enough written material—to go into the first issue. We're always looking for artwork and literary work. So, gather any work you've done that you think worthy of publication and bring it in to us.

ourselves. I have only addressed a few of the possible solutions, but there is a definite need, and that's something we can build upon. I quote Edward T. Hull:

"One of the most effective ways to learn about oneself is by taking seriously the cultures of others. It forces you to pay attention to those details of life which differentiate them from you."

tantly, I learned how they perceive the United States. And thus, the differences...

It is valuable to learn about other cultures and it is just as important to learn about ourselves. So much of our human problems lie in the lack of understanding, the lack of wanting to understand, and the lack of being understood. Education should be designed to develop the whole person and enable us to understand others, so that we may understand

behalf of the college, but those funds could come under the recent CBHE recommendations. It seems that there is more concern for the appearance of the

facilities than of the quality of the learning environment.

Cheryl Miller and Wendy Chasten

Heating/From Page 4

heating and cooling systems on our campus, certainly modern technology can come up with an answer. We understand this may mean a financial output on the

The sports scene

Page 10

The Chart

Thursday, Oct. 15, 1987



Intramurals

Racquetball

Sign-up ends Oct. 22.
Season begins Oct. 26,
ends Nov. 20.

Volleyball

Sign-up ends Oct. 30.
Rules meeting
is Nov. 2.
Season begins Nov. 3,
ends Nov. 30.



Volleyball

Varsity Schedule

(Home games in all caps)

10-15	Pittsburg St.	6:00
10-15	Baker Univ.	6:00
10-19	Ouachita Bap.	6:00
10-19	John Brown	6:00
10-23	CSIC Tourney	TBA
10-24	CSIC Tourney	TBA
10-27	PITTSBURG ST.	7:00



Soccer

Varsity Schedule

(Home games in all caps)

10-21	John Brown	3:30
10-24	S. NAZARENE	1:30
10-28	Ottawa	3:30
10-31	Sangamon St.	2:00
11-4	Dist. Champ.	2:00
11-7	Dist. Champ.	2:00



Football

Varsity Schedule

(Home games in all caps)

10-17	KEARNEY ST.	1:30
10-24	Washburn	2:00
10-31	Wayne State	1:30
11-7	MO. WESTERN	1:30

This weekend's CSIC games:

Overall records in parentheses
Kearney State (1-4) at
Missouri Southern (1-5)
Missouri Western (1-4) at
Emporia State (5-0) at
Fort Hays State (2-4)
Washburn (3-3) at
Wayne State (0-5-1)

Last weekend's CSIC results:

Emporia State def.
Missouri Southern.
Pittsburg State def.
Missouri Western.
Fort Hays State def.
Wayne State.
Washburn def.
Kearney State

Tupper crosses picket line for wife, newborn son

By Sean Vanslyke
Staff Writer

Wanting the "best" for his wife and newborn son, Jeff Tupper has decided to cross the NFL player's picket line.

After much consideration, the Joplin native has joined the Denver Broncos as a replacement player.

"When I was first confronted, there was no way I'd walk the line," said Tupper. "I firmly believed in the cause they were seeking."

Striking NFL players opened a spot for Tupper to resume playing professional football. After playing the last six games of the 1986 season with the Philadelphia Eagles, he attended the Eagle's 1987 training camp but he was cut from the team. Three weeks ago he was called by the Denver Broncos to play during the strike.

Tupper, 24, a 1981 graduate of Joplin's Parkwood High School, returned home Sunday to be with his wife, Johnna, to witness the birth of their first child, Jacob

Culver.

A graduate of the University of Oklahoma, Tupper was a member of OU's National Championship Team in 1985. His wife, the daughter of Dr. Keith Larimore, professor of business administration at Missouri Southern, is a former Southern student.

When the strike first began three weeks ago, Tupper had said he wouldn't cross the line, but he soon changed his mind after learning that negotiations were not going well between the player's union and the owners. He received phone calls from several teams including the Chicago Bears and the Broncos.

Tupper attended the NFL Player's Association meeting in Los Angeles during the summer. He came away believing the NFLPA would go into the strike utilizing collective bargaining. However, he said, there has been no bargaining.

"They haven't done any real negotiating," Tupper said. "I figured the union would go in wanting this and that and the management would give and take."

According to Tupper, free agency seems to be the critical issue in the strike and he said that "total free agency is a farce."

"Total free agency would end up in a buy-out system," Tupper said. "The team with the most money would win every year."

Total free agency would be a large increase in salary for the top four percent of the players and it's hard to have sympathy for a guy making \$60,000 a year now, but the players want to be put into a situation that would enable them to make more money every year."

Tupper expects more players to cross the picket line this week with 100 crossing yesterday. He feels many will decide they have given the strike enough time. In addition, he said owners are putting pressure on players through individual contracts.

"It's getting down to grit and butter," Tupper said. "Their (teams') hopes of being in the playoffs to earn the extra money available are greatly hurt by the inexperienced players playing."

Tupper said as long as the players are on strike, he'll guarantee a job.

After he was cut from the Eagles, Tupper was in the process of moving from New Jersey to the Joplin area. Then he began receiving calls from teams wanting him to play.

Tupper said he stayed in shape by doing agility, calisthenics, and running. He said he is still in good physical condition from the Eagles training camp this summer.

Tupper picked the Broncos over other teams because of Denver Head Coach Dan Reeves.

"He (Reeves) and his staff put off that feeling of cohesiveness and you can tell by the way they work and coach together that they will be a contender every year," Tupper said.

"He coached the Senior Bowl that I played in my senior year and I could tell that he was a good coach then."

Tupper said that many teams would not allow a player to leave camp a day before a game to take care of personal business, but the Broncos were very cooperative.

"I received the call from my

family and I called the Broncos player representative and he immediately made plane reservations and rented a car for me," he said. "Not many teams would allow this, and they are the best team that I have ever been associated with."

After Johnna gave birth, he was allowed to stay overnight. The next morning, he caught a plane back to Denver, and played against the Los Angeles Raiders on network television that same evening.

Tupper said he would like to stay with the Broncos after the strike and have some team stability. He said he would like to play pro football for another two to six years.

He looks forward to his new role as father to Jacob, but realizes that quality time will have to replace the quantity of time for now.

"I won't be able to spend as much time as I'd like with him," said Tupper, "but I'm so happy that he is here and that he is healthy."

"My interest is for my wife and child and what is best for them is what I'll do."

Hornets sting Lions

Ratliff suspended for remaining games

Claire Boroff, head football coach at Kearney State, said his players "better be up" for Saturday's game against Missouri Southern.

"We haven't generated as much offense as I'd hoped," Boroff said.

Boroff's Antelopes head into Saturday's game with a 1-4 record. Game time is set for 1:30 p.m. Both the Lions and the Antelopes dropped last week's decisions.

The Antelopes lead the all-time series with Southern winning six of 10 contests. Kearney has won four of the last five games played at Hughes Stadium, including last year's 7-3 victory over the Lions scoring with only 41 seconds remaining in the game.

However, Boroff doesn't think playing at Hughes Stadium gives his players an advantage.

Southern is trying to rebound from a 26-7 loss handed to the Lions by eighth-ranked Emporia State last Saturday.

The Hornets scored first with 46

seconds remaining in the opening quarter when Ross Wright recovered a blocked punt in the end zone giving Emporia a 6-0 lead.

The Hornets second score came on a touchdown pass from quarterback Preston Pearson to Darren Johnson just before the half. The Hornets went into the locker room ahead 12-0.

With 8:14 left in the third quarter, Johnson added to Emporia's lead by snatching a 13-yard pass from Pearson. Emporia made good on a two-point conversion and the Lions trailed 20-0.

With 1:49 left to play in the final quarter, the Lions' Donley Hurd caught a 14-yard pass from quarterback Addie Gaddis for Southern's only score of the game.

Junior cornerback Raymond Ratliff was suspended after the game against Emporia for the remainder of the season. Giesseman declined comment on the Ratliff suspension.

Soccer team wins 3-1

Bringing their record to 9-2-0, the soccer Lions defeated the University of Missouri-Rolla Miners 3-1 yesterday.

"Even though our defense was weak," said assistant coach Dr. Don Youst, "I thought the team played very well."

Part of the reason for the weaker defense was that Jeff Malasek and Troy Letourneau, Malasek is nursing an injury while Letourneau was ineligible because of a red card penalty during the Rockhurst game.

"The game started off kind of slow," said sophomore Bill Knox.

Despite the apparent slow start, Southern scored all of their goals in the first half. Senior Mike Bodon scored one of Southern's goals and

freshman Mike Prater was responsible for the other two. Senior Steve Triplett was credited with two assists during the match.

Although Southern controlled the first half, the second half proved to be a slightly different story.

"About the last 30 minutes of the game, everything was out of control," said Bodon.

The Miners managed to punch in their only score during the second half.

With just three district games left in the season, the Lions will travel to Siloam Springs, Ark. and meet with John Brown University next Wednesday.

"That should be a good game," said Youst. "We beat them last year, but they have the home field advantage this year."



Future star?

Joplin native Jeff Tupper holds seven pound, six ounce Jacob Culver in the nursery at Freeman Hospital. (Chart photo by Sean Vanslyke)

Editor can't wait for cooler weather or basketball

By David Kirksey
Sports Editor

Cool fall weather is finally here, and I love it. The leaves are turning to their fall colors, and everywhere you drive you can see something beautiful.

I love the weather this time of year. In the mornings there is just enough nip in the wind to warrant a light jacket, but by afternoon the sun has raised the temperature enough to make everything comfortable.

Fall weather like this brings back memories of other years—leaves bright with colors and

SIDELINES

drives through the country. Warm, sunny afternoons were spent horseback riding, playing golf, or just loafing in the sunshine.

When I was in high school, I used to love sitting outside in the sunshine after school. The temperature was just cool enough to make being in the shade chilly, but with the sun shining down on my shoulders I would get a lazy comfortable feeling that was so relaxing it would almost put me to sleep.

Horseback riding on a windy fall afternoon is one of my favorite things to do. Many times I have ridden the hills of my grandparents' farm, listening to the rustling leaves, watching clouds pass overhead, and enjoying the companionship of a good horse.

Yes, fall weather brings back a lot of pleasant memories, but with them comes an excitement. Fall weather means the beginning of basketball season.

Being from a basketball-oriented family, we were all involved with the sport in one way or another. Most years (that I can remember) my brothers and I played, my dad coached, and my mother was the best fan in the world. When fall came the excitement level at our house was unbelievable.

Today marks the beginning of basketball practice for Missouri Southern, and at 4 p.m. we will hit the floor with the hopes and dreams of a summer on our minds.

If you have never been an athlete, I'm not sure you will understand what I am trying to say so let me try to explain.

Athletes are almost never out of practice, even in the off season. After our trip to Kansas

City and the NAIA National Tournament last year, I took about two weeks off and I felt guilty about taking that much time off. Then I returned to the gym.

During the last of the semester I shot at least three days a week, and for a while would go to the gym early in the morning to lift weights. When summer began, I again took a short vacation and then began shooting every day and lifting weights afterwards. Between injuries and closed gyms, I kept a basketball in my hands most of the summer, either shooting it, dribbling it with my feet, or spinning it on top of my head.

It isn't only physical basketball that happens in the summer. The worst thing about summer and just before the season begins in the fall is the psychological basketball.

It wasn't bad enough that basketball was a part of my day.

It was becoming a part of my night. I was dreaming basketball.

Whenever my mind wasn't occupied with something else, basketball always invaded. Nagging questions filled my mind. Was I working hard enough? Was I strong enough, good enough, tough enough?

Today we start basketball. Weeks of running have prepared us for the start, and now that the start has come the excitement rises even that much more. Now is also the time that all of the summer work will come into play. All of the questions that filled my mind will now be answered. Am I strong enough, good enough, tough enough?

November 17 we play our first game against Rockhurst. With the excitement this high now can you imagine what it will be like the 17th?